

OXFORD HIGH SCHOOL CHOIRS PRESENT  
**THE REQUIEM FOR THE LIVING**

7:30 PM Saturday February 22

**INFORMATION**

**The Experience**

Each year auditioned groups from around the country come together at Carnegie Hall in NYC to perform Masterworks Concerts of large choral works under the direction of a renowned conductor and a professional orchestra. Our choirs have an ongoing invitation to perform at Carnegie Hall, but the large cost involved of taking all of our vocalists to New York is prohibitive. So, we are bringing the Carnegie Hall experience here to Oxford. This Masterworks program is an exact replica of those going on at Carnegie Hall.

**The Conductor - Dr. Amanda Quist**

Oxford High School Choirs have hired Dr. Amanda Quist to be our Conductor-In-Residence. Dr. Quist is the Director of Choral Activities at the University of Miami in Florida. Previously Dr. Quist was on the staff at Westminster Choir College, where she was the Chair of the Department of Conducting, Organ, and Sacred Music. Amanda has served as Chorus Master for the Philadelphia Orchestra Chorus and the Spoleto Festival and is a frequent and prolific guest conductor and clinician, internationally and throughout the US.



Dr. Quist will be providing clinics on the Requiem with each of our choirs individually during the school day on Friday February 21st at their scheduled class times. On Saturday the 22nd she will be rehearsing our choirs all day in preparation for the performance Saturday evening.

**The Requiem**

Dan Forrest's Requiem For The Living is a ground breaking work that was released in 2014 and has rapidly developed world wide acclaim for its emotional and musical power. A Requiem is a musical work that serve as a prayer for rest for those who have passed on. However, the message for Dan's Requiem is to provide rest for those that have experienced the loss of a loved one. Dan's music and latin lyrics tell the story of moving through the stages of grief to find healing, piece and rest. What starts off as a powerfully tumultuous first two movements ends with artistic beauty in the final three movements. The entire five movements of this masterwork is 40 minutes long.

**Honoring Those We Have Lost**

To personalize our performance we will be placing names in the program of loved one's we have lost. Please submit names of loved one's you would like to honor at [oxfordchoirs.com](http://oxfordchoirs.com). Follow links to The Masterworks page to submit your names.

**The Cost**

The cost of hiring Dr. Quist, providing meals for performers, hiring the orchestra, and securing royalties comes to over \$12,000. Much of this cost is covered through patron generosity at the Many Moods of Christmas. The remainder of costs will be covered through ticket charges for the concert. These funds prevent us from having to charge our students for their meals and the experience.

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7:30 PM SATURDAY FEBRUARY 22

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**Concert Tickets**

We are offering two tiers of tickets for The Requiem. Reserved Main Floor seating tickets are \$10 each, Reserved Mezzanine level tickets are \$7 each. Balcony will be closed off for this performance. All seats are reserved seating, preventing the need to arrive early to find a seat.

Tickets order forms are now available and can be submitted with payment to Mr. Card. On the order form you are able to request your seating area and best seats available will be assigned to you. Online sales will open up at noon on Tuesday February 11 at [oxfordchoirs.com](http://oxfordchoirs.com). Online you are able to select your own seats and pay by credit card. Please note there is a fee to purchase tickets online. We will also be selling tickets at the door before concert time.

If you and your family are unable to pay for tickets please let Mr. Card know and complimentary tickets will be provided for you.

**Audience**

Please note that this performance is NOT appropriate for infants and young children. We will be creating a CD recording of this concert and wish to only hear the sounds coming from the stage, not noises from the audience. For Masterwork songs applause is held to the end of the entire piece, there will be no applause in between individual movements. We really need an attentive and respectful audience so as to not take away from the beauty of the performance and so we can create a lifelong memory through the CD recording.

**Schedule - Saturday February 22**

8:45a	Students Report
9:00a-11:00a	Rehearsal Session 1
11:00a-11:20a	Break
11:20a-12:30p	Rehearsal Session 2
12:30-1:00p	Lunch (provided)
1:00p-2:30p	Rehearsal Session 3
2:30p-3:15p	Break / Set up Risers
3:15p-3:30p	Line Up/Placement
3:30p-4:30p	Rehearsal Session 4 on Risers
4:30p-5:15p	Dinner (provided)
5:15p	Change into uniforms
5:45p-7:00p	Final Rehearsal with Orchestra
7:00p	Break
7:30p	Concert