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OXF	OR			13.5

Rehearsal Skills Assessment

NAME	CHOIR	
DATE		

Skill	Don't Know	Not Good	Good	Very Good	Excellent
Consistently focused from beginning to end of rehearsal		1 2	3 4	5 6	7 8
Attentive throughout rehearsal without distracting conversations with those around you		1 2	3 4	5 6	7 8
Respectful to the director		1 2	3 4	5 6	7 8
Consistently listen to announcements and direction		1 2	3 4	5 6	7 8
Consistently enthusiastic throughout rehearsal		1 2	3 4	5 6	7 8
Consistently motivated to make each rehearsal better than the last		1 2	3 4	5 6	7 8
Working on your character (positive traits) to make yourself a better example to others and work well with others		1 2	3 4	5 6	7 8
Open minded to all music and activities		1 2	3 4	5 6	7 8
Consistent energy throughout rehearsal		1 2	3 4	5 6	7 8
Consistent interaction with director as needed		1 2	3 4	5 6	7 8
Consistent interaction with fellow vocalists in rehearsals		1 2	3 4	5 6	7 8
Speak up with questions when needed		1 2	3 4	5 6	7 8

Skill	Don't Know	Not Good	Good	Very Good	Excellent
Consistent positive attitude without complaining		1 2	3 4	5 6	7 8
Consistently friendly to others around you in rehearsal		1 2	3 4	5 6	7 8
Consistently on time and present for rehearsals		1 2	3 4	5 6	7 8
Consistently have pencil and folder for rehearsals		1 2	3 4	5 6	7 8
Consistently make notes in music		1 2	3 4	5 6	7 8
Consistently evaluate skills and grow without needing teacher instruction		1 2	3 4	5 6	7 8
Consistently use kineshetics to improve technique		1 2	3 4	5 6	7 8
Consistently wear appropriate clothing according to school dress code		1 2	3 4	5 6	7 8
Consistently keep from using cell phone in rehearsals		1 2	3 4	5 6	7 8
Aware of personal strengths and weaknesses, constantly reflect on what you need to improve on and work on that		1 2	3 4	5 6	7 8
Keep drama free from room		1 2	3 4	5 6	7 8
Set aside personal problems for the good of the rehearsal		1 2	3 4	5 6	7 8
Consistently keep from dominating conversations/discussions		1 2	3 4	5 6	7 8
Willing to improve as a person to make a better choir		1 2	3 4	5 6	7 8
Willing to improve as a performer		1 2	3 4	5 6	7 8
Provide leadership for section and choir		1 2	3 4	5 6	7 8

Skill	Don't Know	Not Good	Good	Very Good	Excellent
Appropriate language in the choir room (not swearing)		1 2	3 4	5 6	7 8
Appropriate rehearsal volume (don't sing louder than others)		1 2	3 4	5 6	7 8
Stay in classroom throughout rehearsal		1 2	3 4	5 6	7 8
Encourage those around you		1 2	3 4	5 6	7 8
Greet fellow classmates by name before and after rehearsal		1 2	3 4	5 6	7 8
Consistently care about learning and improving		1 2	3 4	5 6	7 8
Consistently show excitement for improvement of choir		1 2	3 4	5 6	7 8
Celebrate success of choir		1 2	3 4	5 6	7 8

OXFORD CHOIRS	PERSONAL EVALUATION
NAME	CHOIR
Please list the 7 vocal skills that you scor your strongest.	red the highest on, the skills that you believe are
1	
2	
4	
5	
6 7	
Please list the 7 vocal skills that you scor your weakest and need improvement.	red the lowest on, the skills that you believe are
1	
2	
3	
4	
56	
7	

NAME	CHOIR
Please list the 7 highest rehearsal engagement	ent skills you rated for yourself
1	
2	
3	
4	
5	
6	
7	
Please list the 7 lowest rehearsal engageme target for improvement	ent skills you rated for yourself that you need to
1	
2	
3	
4	
5	
6	

PERSONAL EVALUATION

OXFORD CHOIRS

Building Good Character
Define who you want to be
Practice Positive Character - new habits
Surround yourself with people of character
Take Risks
Stretch Yourself - don't let yourself get in a rut
Commit to growth