

NAME _____

CHOIR _____

DATE _____

Skill	Don't Know	Not Good	Good	Very Good	Excellent
Tone is consistently free and unforced		1 2	3 4	5 6	7 8
Tone is consistently energetic and strong		1 2	3 4	5 6	7 8
Breaths are consistently deep and low		1 2	3 4	5 6	7 8
Can consistently sing long phrases and notes without running out of air		1 2	3 4	5 6	7 8
Tone is supported by consistent breath control		1 2	3 4	5 6	7 8
Tone is consistently mature		1 2	3 4	5 6	7 8
Tone consistently blends with those around you		1 2	3 4	5 6	7 8
Vowels are consistently shaped		1 2	3 4	5 6	7 8
Consistent vertical space to vowels		1 2	3 4	5 6	7 8
Tone is consistently forward placed		1 2	3 4	5 6	7 8
Tone is consistently resonant and free in the high range		1 2	3 4	5 6	7 8
Tone is consistently resonant and clear in the low range		1 2	3 4	5 6	7 8
Consistently singing in tune		1 2	3 4	5 6	7 8
Consistently sing the correct notes		1 2	3 4	5 6	7 8

Skill	Don't Know	Not Good	Good	Very Good	Excellent
Sing part without getting thrown off by others		1 2	3 4	5 6	7 8
Diction is consistently precise and clear		1 2	3 4	5 6	7 8
Beginning and ending consonants are consistently articulated		1 2	3 4	5 6	7 8
Diphthongs are consistently correctly performed		1 2	3 4	5 6	7 8
Vowels are consistently modified according to range		1 2	3 4	5 6	7 8
Appropriate dynamics are consistently performed		1 2	3 4	5 6	7 8
Consistently sing with appropriate phrasing		1 2	3 4	5 6	7 8
Consistently sing with correct syllable stress/emphasis		1 2	3 4	5 6	7 8
Consistently perform with good facial expression		1 2	3 4	5 6	7 8
Consistently perform with appropriate body movement		1 2	3 4	5 6	7 8
Consistently sing with confidence		1 2	3 4	5 6	7 8
Consistently stand with correct alignment		1 2	3 4	5 6	7 8
Consistently perform with obvious energy and enthusiasm		1 2	3 4	5 6	7 8
Ability to read music and follow it		1 2	3 4	5 6	7 8